

CURRICULUM VITAE ET STUDIORUM

Lucrezia Calabrò Visconti

PERSONAL INFORMATION

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Nationality Italian
Date of birth 03/11/1990

EDUCATION AND TRAINING

- 2016 - 2017 • **De Appel Curatorial Programme**, De Appel Arts Centre, Amsterdam
One of 6 participants selected for a 10-month international curatorial training programme
- 2013 • **Master's Degree in Philosophy** (Propaedeutic Exams), Università Ca'Foscari, Venezia
- 2012 - 2013 • **CAMPO12 - Curatorial Programme held by Fondazione Sandretto Re Rebaudengo**
One of 10 participants selected for a year-long master programme in curatorial studies. History of Exhibitions, Methodology and Practice of Curatorship, History of Contemporary Art
Fondazione Sandretto Re Rebaudengo, Torino
- 2009 - 2012 • **Bachelor's Degree in Visual and Performing Arts (Top grade)**
Università IUAV Istituto Universitario di Architettura di Venezia
Thesis: "Onion and Constellation - The Role of Interpretation Within Contemporary Art Fruition and Resulting Curatorial Approaches (the case study of dOCUMENTA13)"; Supervisor: Prof. Agnes Kohlmeyer
- 2012 • **Venetian Erasmus, Università Ca' Foscari di Venezia**, Philosophy of Language (Prof. Luigi Perissinotto)

PROFESSIONAL EXPERIENCE

- (forthcoming) • **Coordinator of the Young Curators Residency Programme**
Fondazione Sandretto Re Rebaudengo
Torino
Ideation, coordination and managing of the yearly Curatorial Programme for three young curators held by Fondazione Sandretto Re Rebaudengo.
- 2016 • **Artistic Advisor**
Artissima Art Fair
Torino
Consulting and advisory to Artissima's director and team towards special projects and exhibitions, communication, cultural mediation. Production of texts for communication materials, press materials, curatorial texts, online contents. Research into Contemporary Art and Theory and Curatorial Practice.
- 2016 • **Curatorial Advisor**
Occidental Temporary
Paris
Research and assistance in the development of the exhibition, graphic and 3D modeling assistance
- 2015 • **Coordinator of the Curators Programme**
Artissima Art Fair
Torino
Coordination, managing and assistance with the definition of Curators Programme 2015, training and coordination of the staff involved.
Project Manager of Cultural Mediation
Research and definition of theme-based guided visits and conceptual threads between the programmes, artists, artworks, galleries and curators involved in the fair and training of the cultural mediation team. Coordination and managing of *Walkie Talkies* 2015 and staff involved. Ideation, production and managing of *Ketchup Drool*, official blog of the fair.
- 2015 • **Assistant Curator**
Castello di Rivoli
GAM
(Galleria di Arte Moderna e Contemporanea) Torino
Collaboration to research and development of the concept of the exhibitions, assistance with the definition of the installation projects, coordination of the installation of the exhibitions, production of the texts in the exhibitions. Coordination of the relationships between the institutions involved (Castello di Rivoli, GAM, Fondazione Merz, Fondazione Sandretto Re Rebaudengo) and the municipality.
- 2014 - 2015 • **Assistant Curator**
Palazzo Cavour
Torino
Shit and Die, curated by Maurizio Cattelan, Myriam Ben Salah, Marta Papini
Assistance with research, coordination, production and management of the exhibition; Assistance with the installation and de-installation of the exhibition; Assistance with research and production of site-specific works by Davide Balula, Stelios Faitakis, Pugnaire and Raffini, Dasha Shishkin, Yuri Ancarani; Superintendence and managing of fine art transportation, shipping, registrarial process; Assistance with research, coordination and production of the publication; Creation, production and management of the exhibition's website; production of the texts in the exhibition. Training, managing and coordination of the cultural mediation team in the exhibition.
- 2014 • **Curatorial Intern**
Artists Space
New York
Assistance with exhibition production and event management; Maintenance, management and digitalization of the archive; Assistance with the editing and design of Artists Space website; Assistance with research and production of the events *Issues of Our Times* by castillo/corrales, *The Return of Schizo-Culture* by Sylvere Lotringer;
- 2013 • **Project manager collaborator**

TOILETPAPER magazine
by Maurizio Cattelan and
Pierpaolo Ferrari

Milano
2013

Palais de Tokyo
Paris

2013

One Torino
Artissima Art Fair
Torino

INDEPENDENT
CURATORIAL
EXPERIENCE

2018 (forthcoming)

Biennale for Young Art
Moscow

2018 (forthcoming)

• **umlaut**

The Public Programme for
Contemporary Arts

Torino

2017

De Appel
Amsterdam

2017

UvA
Amsterdam

2016

GAMeC
(Galleria di Arte Moderna e
Contemporanea)
Bergamo

2015 - ongoing
CLOG Projects
Torino

2013 - 2014
Vallenari
Mestre (Venezia)
2013

Fondazione Sandretto Re
Rebaudengo
Torino

2012

Tolentini
Venezia

2012

Rytz Monet's Atelier
Bevilacqua La Masa

Collaboration to the management of public relations and communication, editing of texts and interviews; collaboration with planning and organization of collateral events. Management and reorganization of the archive.

• **Project manager collaborator**

Un homme juste est quand même un homme mort

Special project by Le Dictateur

Collaboration to the production of site-specific interventions by Roger Ballen, Julius von Bismarck, Mattia Biagi, Alberto Tadiello; Management of the events in collaboration with Palais de Tokyo team.

• **Production and coordination Intern**

First-hand assistance to the Head of Production Francesca Bertolotti with the production and coordination of One Torino exhibitions: assistance with the installation and de-installation of the exhibitions; Assistance with the superintendence and managing of fine art transportation, shipping, registrarial process; Editing and production of captions and exhibition texts; Curatorial assistance to *Repertory* at Palazzo Cavour, curated by Gary Carrion-Murayari.

• **Curator**

Abracadabra

Main exhibition project of the 6th Biennale for Young Art, Moscow

• **Curator, with Luigi Fassi and Stefano Collicelli Cagol** (Centro di Permanenza ConTemporanea)

• **umlaut** is born with the aim of developing a long-term public programme without an actual institution behind it. The main focus of the association is to stimulate cross-disciplinary contemporary artistic research through themes important for the international contemporary art agenda but missing in Italian cultural and artistic debate.

• **Curator, with De Appel Curatorial Programme**

Why Is Everybody Being So Nice?

A four-day programme investigating moments of friction between ethics and etiquette in the knowledge economy. Contributors to the project include: Apparatus 22, Binna Choi, Laurie Cluitmans, Erin Gleeson, Yolande van der Heide, Pablo Helguera, Xenia Kalpaktsoglou, Brian Kuan Wood, Vera Mey, Nat Muller, Haco de Ridder, David Smeulders.

• **Curator, with Mira Asryningtyas and Shona Mei Findlay**

Good Luck. See You After the Revolution

Footnotes #0 Exhibition to Antoni Muntadas, *Activating Artifacts*, De Appel, Amsterdam

The exhibition takes its cue from the photo collage "Good Luck, Bauhaus and Berlin Comrades, and See You After the Revolution" by Ivana Tomljenović to create a narration about radical experiences in art education. The exhibition presents the genealogy of Bauhaus, Black Mountain College, New Bauhaus and Center for Advanced Visual Studies – MIT.

• **Curator**

Dear Betty: Run Fast Bite Hard! (Bonaldi award winner project)

Ivan Argote / BFFA3AE / Umberto Boccioni / Yulan Grant / Tracey Emin / Tracey Moffatt / Tabita Rezaire / Franco Vaccari / Tue Greenfort and Lisa Rave

The dialectics between "La Cara Betty", an atypical painting by Umberto Boccioni portraying his beloved dog in 1909, and the coeval dogmas of the Futurist Manifesto (deeply machist, war-loving and enthusiastic about progress, modernity and velocity), is triggered through Donna Haraway's proposal of looking at the co-evolution between humans and dogs in contemporary technoculture as an ethical and political manifesto to challenge the legacies of anthropocene, living on the edge of global war.

• **Co-Founder and curator**

CLOG Projects is a research-driven independent space with a focus on Contemporary Art, autonomous education experiments and self-production projects. Recent projects include: *Helicortema 2016*, in collaboration with Cripta 747, Diogene, Laboratorio del Dubbio and Fondazione Sandretto Re Rebaudengo, Torino; *Fansub Sessions: Hito Steyerl* with Ambra Pittoni, Paul-Flavien Enriquez Sarano and Vincenzo Estremo; *Starting Conditions: Por favor no recojan y tiren las piedras!* with Dave Hullfish Bailey and Martino Genchi; *Searching for comfort in an uncomfortable chair* with Riccardo Benassi / Bestue y Vivés / Lia Cecchin / Cristian Chironi / Matteo Ferrari / Fischli and Weiss (DIY) / Funambulist / Bruno Munari / Valentina Roselli / Mattia Solari / Superstudio

• **Project Manager**

Orto Vallenari

Urban gardening collective project

• **Project Manager and curator**

A Linking Park

Collaborative project curated by the 10 young curators of CAMPO12. The project aimed to adapt the curatorial discourse to the cultural dynamics produced by interface technologies, stressing the contrasts between public space and the institution, copyright and contemporary art practices and the relationship between data production, power, architecture and the deep web.

• **Curator (with artists collective Dispersione)**

Collective conversation during *Performing IUAV*

Attempt to apply the concept of *parresia* by Foucault to a performative context.

• **Curator**

Of utility and drawbacks of living with ghosts

(Dell'utilità e degli inconvenienti del vivere fra gli spettri)

- Venezia 2012
Train 92001
 Venezia / Mestre and back
- Spela Volcic solo exhibition
 • Curator
Travel Solution: Inhibited (Soluzione di viaggio inibita)
 Creation of a fictitious contemporary art institution launching an open call to Soluzione di Viaggio Inibita, a residency for 5 artists, held on a train from Venezia to Mestre. Production of the actual residency on the way to Mestre, organization of the following exhibition on the way back to Venice and coordination of the opening, buffet and concert at platform number 10 at Mestre rail station. Selected artists: Susanna Alberti / marciaversokassel / Graziano Meneghin / Davide Sgambaro / Valerio Veneruso.
- 2012
Spazio Punch
 Venezia
- 2011 - 2012
- Curator
Della Carezza
 Group show: Cecilia Boretta / Alessandra Bucchi / Roberta Busechian / Alessia Cargnelli / Serena Luce / Gioele Peressini / Sofia Silva / Caterina Sokota / Spela Volcic
- Organizer (with Tommaso Marinaro), *Unscheduled (Fuori Programma)*, Video festival, Tommaso Marinaro solo exhibition, concert by Space Apes, Cinema Rex, Padova; Curator (with Francesco Nordio) *The way a child would save the world* (winners of the National contest "You cannot eat with culture!", La Pillola, Bologna; Organizer (with Robert Rosshoff, Davide Bevilacqua, Lucia Menegazzo, Francesco Nordio) *Don't make art!*, Open workshop, Ca'Tron, Venezia

COLLABORATIONS
 WITH MAGAZINES AND
 JOURNALS

- 2017
 Freelance Journalist (registered to "Ordine dei Giornalisti della Lombardia" since May 2017)
 Contributor / *Estonian Art* - "Can Institutional Critique Be Performed as an Act of Love?" Review of the Catalogue of "Between the Archive and Architecture" at KUMU Art Museum of Estonia
- 2016 - today
 Contributor / *Flashart Italia*, *PRISMO Mag*
- 2016 - today
 Editorial Staff and Contributor / *KABUL Magazine*
- 2014
 Contributor / *Artribune*, *Stile Arte*
- 2010 - today
 Regular Contributor / *Dipende - Il Giornale del Garda*

PUBLICATIONS
 EDITORIAL PROJECTS

- Why Is Everybody Being So Nice?* / Concept, editor, coordination, contributor (2017)
Reloaded / Research, coordination and curatorial assistance
 Reedition of the magazines *Avalanche*, *Aspen Magazine*, *S.M.S.*, *Acephale* with new contributions by artists, academics, writers and philosophers. VIASATERNA, Milano (2015-2016)
PHOTODUMP: Achieving or archiving images today? / Contributor
 Curated by Valeria Mancinelli, Chiara Nuzzi, Stefania Rispoli for In My Computer. LINK Art Center, 2015.
Shit and Die / Research, coordination, editorial staff
 Publication related to the exhibition *Shit and Die* by Maurizio Cattelan, Myriam Ben Salah, Marta Papini
 Published by Damiani, Bologna, 2014
A Linking Book / Concept, editorial coordination, contributor
 Published by Arti Grafiche, Torino, 2013
Della Carezza / Concept, editorial coordination, contributor
 Published by Al Canal, Venezia, 2012.

(selected)
 CURATORIAL TEXTS

- A Conversation About Hyper-Performer-American-Psycho-Viagra-Prozac-Performing-Engines*, Co-written with Shona Mei Findlay for *Why Is Everybody Being So Nice?* (2017);
Dear Betty, Run Fast Bite Hard!, Short Essay for *Chronicles* by Gang of Ducks (2016);
Ambra Pittoni, Curatorial text for the winning artist of the competition organized by Regione Piemonte for Vinitaly, Verona (2016);
Queering Genesis through Punc Arkæology, Michael Dudeck solo show, BRUNO, New York (2014);
The Italian Job: Italian Theory and the Art of Trolling, Emilio Vavarella work for *embarrassment party*, curated by Marii Nyröp, Hampshire College, Massachusetts (2014);
To look at present things waiting for absent things (Guardare le cose presenti in vista delle cose assenti), a work by Enkli Doja, Tonia Bonura and Spela Volcic *Sapere Aude* collateral exhibition of the 55th Venice Biennial (2013);

ONLINE PROJECTS

- [Ketchup Drool](#) / Ideation, managing (2015, 2016)
 Official blog of Artissima Art Fair 2015 and 2016. A countdown to Artissima, the blog daily assembled an edition starting from one of the artworks or artists in the fair, juxtaposed to heterogeneous contributions by artists, academics, curators and unidentified figures from the web: a tool for knowledge production as well as a place for shared entertainment, which served as a small temporary archive and as a thematic deepening instrument.
[Shitndie.tumblr.com](#) / Ideation, managing (2014-ongoing)

PROFESSIONAL DEVELOPMENT AND JURY APPOINTMENT

- 2017 • DAI Dutch Art Institute | Guest Tutor
- 2016 • APEXART'S Unsolicited Exhibition Program | Juror
- 2015 • QUI. ENTER ATLAS Workshop for emerging curators in the context of the awarding of Premio Bonaldi with Martin Clark, Chiara Bertola, Giacinto di Pietrantonio, Stefano Raimondi at GAMeC, Bergamo
- 2013 • Neoliberalism as a New Anthropotechnique: Between the Cyborg and the Desiring Machine Steirischer Herbst Academy, Graz (Austria), Workshop held by Giovanni Leghissa
- 2008 • Workshop in Visual and Performing Arts hosted by Alterego, international contest organized by EUNIC (European Network of Cultural Institutes), Logumkloster (Denmark)

VOLUNTEERING

- 2012 • Cultural Mediator
William Congdon, Exhibition at Ca' Foscari Esposizioni, Venezia
- 2007-2009 • Supervisor to the archive and to the re-organization of the library
Library of Liceo G. Bagatta, Desenzano del Garda

PERSONAL SKILLS AND COMPETENCES

- Mother tongue Italian
- Other Language(s) English: C1 (IELTS certification 2012)
- Driving Licence B
- Computer skills and competences Very good command of Mac OSX, Windows XP; Very good command of Microsoft Office Suite (Word, Excel) and Adobe Suite (Adobe Indesign, Adobe Photoshop), very good command of video editing programs (Adobe Premiere Pro), Google Sketch Up, Dropbox, Google documents; Basic knowledge of Max/MSP/Jitter, Cinema 4D.
- Social and organisational skills and competences Great team player (also under tight deadlines), gained through many years of experience in team-working; Very good skills in coordination and organization, gained through several experiences in team leadership and project management. Very good skills in research and coordination of research projects.

LECTURES AND TALKS

- 2017 • *Talk about Fansub Sessions and collective processes of knowledge production / Reading Group* - Jan Van Eyck Academie, Maastricht
- *On Collective (im)Possibilities with Dito Yuwono, Mira Asriningtyas & Lucrezia Calabrò Visconti* - Goleb, Amsterdam
- 2016 • Participant of Curatorial Summit – *You're such a curator!* De Appel Timeline: 40+ Years of Risks – with Niels Van Tomme and others
- Established Contemporary Art Magazines Reading Group, Amsterdam
- 2015 • *Metaphysics of Virtual Objects* / Lecture about the legacy of virtual objects, proxy politics and the economy of presence, Mirror Project #7 Curated by Clara Madaro at Barriera, Torino
- Lecture / focus about the concept and display project of *Tutttovero* at Castello di Rivoli
- CAMPO15, Curatorial course at Fondazione Sandretto Re Rebaudengo, Torino
- Talk about the legacies of the readymade with collector Marco Zevi, Walkie Talkies, Artissima 2015
- Lecture about Artissima's curated sections and selected artists, MA course in Contemporary Art at Il Sole 24 Ore, Milano
- Lecture about the history of the box in contemporary art in the context of the project Open The Box curated by Gianluigi Ricuperati, MA course in Art and Design at NABA, Milano

INTERVIEWS AND PRESS (selected)

- [The Art Newspaper Russia \(May 17th, 2017\)](#) Interview about the Moscow Biennale for Young Art
- [Artnet \(May 12th, 2017\)](#) Announcement Curator Moscow Biennale for Young Art
- [Metropolis M \(April 21th, 2017\)](#) Review of *Why Is Everybody Being So Nice?*
- [ATP Diary \(May 25th, 2016\)](#) Interview by Elena Bordignon about *Dear Betty, Run Fast, Bite Hard!*
- [Balloon Magazine \(December 23th, 2015\)](#) Interview by Maria Giovanna Virga
- [ATP Diary \(October 23th, 2015\)](#) Interview by Matteo Mottin about KETCHUP DROOL
- [ATP Diary \(May 11th, 2015\)](#) Interview by Matteo Mottin about *Tutttovero*
- [Artwort \(November 28th, 2014\)](#) Interview by Felice Moramarco