



## Europass Curriculum Vitae



### Personal information

First name(s) / Surname(s) **Victoria Musci**  
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E-mail victoria.musci@libero.it  
Nationality Italian  
Date of birth 12 June 1990

### Desired employment / Occupational field

**Character designer - Background designer - Storyboard Artist**

### Work experience

Dates	2012
Occupation or position held	Illustrator
Main activities and responsibilities	Designing and drawing twenty illustrations for the book "Eliminazioni di massa" written by Alberto Salza, Elena Bissaca
Name and address of employer	SPERLING & KUPFER EDITORI S.p.A.Via Durazzo, 4 – 20134 Milano
Dates	2011
Occupation or position held	Illustrator
Main activities and responsibilities	Designing and drawing the advertisement for theatre performance
Dates	2010
Occupation or position held	Illustrator
Main activities and responsibilities	Designing and drawing six illustrations for the book "Bambini Perduti" written by Alberto Salza
Name and address of employer	SPERLING & KUPFER EDITORI S.p.A.Via Durazzo, 4 – 20134 Milano

### Education and training

Dates	2010 - 2012
Title of qualification awarded	Diploma
Principal subjects/occupational skills covered	Preproduction (story telling - story boarding - character design - background design), 2D and 3D animation, editing and postproduction. Shooting live action.3D modelling, rendering, rigging.
Name and type of organisation providing education and training	Centro Sperimentale Cinematografia - Dipartimento Animazione - Sede Piemonte Address: via Jacopo Durandi 10 - 10144 Torino

Dates 2009  
 Title of qualification awarded Diploma  
 Principal subjects/occupational skills covered Italian, Latin, Greek, History, Mathematics, Science, English, History of Art  
 Name and type of organisation providing education and training Liceo Classico Statale: "Vittorio Alfieri"  
 Level in national or international classification Final mark: 100/100

Dates 2007  
 Title of qualification awarded Statement of attendance  
 Principal subjects/occupational skills covered 2D animation and stop motion animation  
 Name and type of organisation providing education and training Bristol School of Art, Media and Design UWE  
 Address: Bower Ashton, York road, Bristol

**Personal skills and competences**

Mother tongue(s) Mother tongue Italian, bilingual in English  
 Certificate Certificate in Advanced English - University of Cambridge - ESOL Examinations

Self-assessment  
 European level (\*)  
**Language**

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
advanced	advanced	good	good	good

(\*) [Common European Framework of Reference for Languages](#)

Social skills and competences Excellent communication skills. Experience in working in multi cultural environments. Skilled in team work and individual work. Ability to satisfy clients' requirements and needs.

Organisational skills and competences Experience in organizing a team, delegation of roles and coordination during management of projects. Punctuality and quality, working to deadlines.

Technical skills and competences Skilled at use of still digital cameras. Basic use of motion capture cameras, lighting equipment and stage equipment (professional Sony equipment).

Computer skills and competences Excellent use of Adobe Photoshop CS4. Good use of TVPaint Animation. Good use of Adobe Premiere and After Effects. Average use of Adobe Flash and Bridge. Average use of Softimage XSI. Excellent use of Windows Operating system and a working knowledge of Mac operating system.

Artistic skills and competences Illustrating, designing, life drawing, painting (guash, acrylics, oil pastels etc). Clay modelling and sculpting. Writing.

Other skills and competences Sports: volleyball, gymnastics, acrobatics, biking, hiking.  
 Hobbies: reading, cooking, films, music

Driving licence Clean B driving license

**Additional information**

2011 - Award for the competition "Arte per Passione", assigned for a stop motion video on cooking  
 2011 - Short film for the ILO on Maternity Leave (among seven others commissioned through the school) on competition at the festival "Animafest " in Zagreb